

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Format and Template for Courses

Skill Enhancement Course (SEC) of UG Programme

As per National Education Policy 2020

BACHELOR OF ARTS IN

MUSIC

Vocal & Instrumental (Non-Percussion)

3 Years (Six Semesters) Programme

Prepared by : Board of Studies in Music

Sant Gadge Baba Amravati University, Amravati

**Members of the Board of Studies in the subject of Indian Music
under the faculty of Humanities**

Sr.No	NAME OF THE MEMBERS	DESIGNATION	ADDRESS
1	DR. POORNIMA S. DIWASE	CHAIRMAN	Professor & Head Dept Of Music Government Vidarbha Institute Of Science And Humanities, Amravati
2	PROF. KAMAL M. BHONDE	MEMBER	Renowned classical singer (Top Grade Artist) Amrut, Ganesh Colony, Amravati
3	DR. SADHANA P. SHILEDAR	MEMBER	Professor & Head department of Music V.N.G.I.A.S.S, Nagpur
4	DR. MEENAL S. THAKARE	MEMBER	Principle, Mahatma Phule College, Parvatinagar, Amravati.
5	DR. SNEHASHISH J. DAS	MEMBER	Professor & Head department of Music Mahila Mahavidyalaya, Amravati
6	DR. GITALI S. PANDE	MEMBER	Principal, Arts College, Malkapur, Dist. Akola
7	DR. SUNIL B. KOLHE	MEMBER	Professor, Gulam Nabi Azad College, Barshitakali, Distt. Akola.
8	DR. CHANDRASHEKHAR U. KUDMETHE	MEMBER	Professor, L.B. Aney Mahila Mahavidyalaya, Yavatmal
9	DR. ANKUSH A. GIRI	MEMBER	Associate Professor, Mahila Mahavidyalaya, Amravati
10	DR. JAYASHRI V. KULKARNI	MEMBER	Professor, Late Chhaganlal Muljibhai Kadhi kala Mahavidyalaya, Achalpur
11	DR. UTTARA R. TADAVI	MEMBER	Associate Professor Shrishivaji Arts, Commerce & Science College, Akot
12	PROF. SONALI B. ASARKAR	MEMBER	Assistant Professor Mahatma Phule College, Parvatinagar, Amravati

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Skill Enhancement Course

B. A. Semester – II (NEP- MUSIC) Level 4.5

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks
						Internal (50)
4.5	SEC-II 632277	SEC- II Microphone Technique & Stage Performance (Practical)	2	4 P per Week	60 Hrs	30 (Collage level Exam) +20 (Internal)

Instruction to Teachers & Students:

1. SEC is optional Subjects for the students from faculty of Humanities.

B. A. First Year Semester-I (NEP)
MUSIC
(Skill Enhancement Course)
Microphone Technique & Stage Performance (Practical)

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks
						Internal (50)
4.5	SEC-I 632277	SEC-I Microphone Technique & Stage Performance (Practical)	2	4 P per Week	60 Hrs	30 (Collage level Exam) +20 (Internal)

Course Objectives	This course aims - - To teach students the correct and effective use of a microphone while singing on stage. - To reduce stage fright and boost students' confidence on stage. - To develop basic skills in body language and audience interaction during a performance.
Course Outcomes	By the end of this course, students will be able to – - Demonstrate proper microphone handling, correct distance management, and precise angling while singing different musical notes - Perform on stage with significantly reduced stage fright, maintaining steady breath control and a calm mind. - Maintain effective eye contact and establish a strong connection with the audience during a live performance.

Unit	(Skill Enhancement Course) Microphone Technique & Stage Performance (Practical) Contents	Distribution of Marks
Unit – I	• Introduction to Microphones: Basic understanding of common stage microphones (Dynamic Mics) and their features.	10 Marks
Unit – II	• Mic Positioning: Managing the distance between the lips and the microphone (Distance Management). • Understanding how to sing in a straight line and maintaining the correct mic angle.	10 Marks
Unit –III	• Voice Projection and Mic Control: Learning how to move the mic closer or further away while singing low notes and high notes. • Breath Management: Precautions to ensure that breathing sounds do not get caught in the microphone while singing.	10 Marks
Unit – IV	• Stage Entry and Body Language: Entering the stage with confidence; learning the correct sitting or standing posture. • Audience Interaction (Eye Contact): The art of looking at the audience while singing, managing eye contact, and maintaining appropriate facial expressions.	10 Marks
Unit – V	• Overcoming Stage Fright: Mental preparation to overcome the fear of performing on stage. • Coordination with Accompanists.	10 Marks